

# Daily Universe

## MONDAY MAGAZINE

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Photo by Wayne Robinson



Photo by Doug Martin



Photo by Mike Taylor



Photo by Randy Whitlock



Photo by Erick Heims



Photo by Doug Martin

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He preens, he struts, he leers. He apes his famous lips, eats the microphone, rejects it. All the while bumping and grinding his skinny hips downstage in his rhinestone-studded white silk jumpsuit and red sash, in beating time to a grinding throb indistinctly rammed between walls of amplifiers.

It's Jumpin' Jack Flash for the cash. The crowd is mesmerized but not immobile. As wildly as the man himself, they wince, whoop and whirl in time—thousands of pulsating lemmings in a stadium packed and sweating. And once outside, they sometimes wonder where they've been.

Strongly based on similar pictures of rock groups in action and "the sexual and drug orgies of Woodstock and a thousand imitators," rock music emerges scathed and a sham.

"It's a Hollywood approach to sin," states Lorin F. Wheelwright, dean of the College of Fine Arts and Communications. "Certain show personalities say in effect: 'It's beautiful, exciting, alluring but naughty—so come and get some, unless you are a prude or just scared!'"

In such a way the most evil of hard rock infects the land and taints the whole spectrum of such music. But, say several musicians, there are some qualities and values which can be salvaged from this art form.

"Contrary to popular belief," wryly stated one BYU rock enthusiast, "Jimi Hendrix and Janis Joplin did not die of rock music. It was the setting in which they put themselves."

Lex de Azevedo, Mormon composer and producer, proclaimed in early 1971 that music is amoral, that it is not the "nature of music to

exhibit moral (or immoral) qualities." He further added in the January *New Era* article that "we must distinguish between the aesthetic and the moral elements." What then are the limitations within which rock can be aesthetic?

"It's how people use it," says Newell Dayley of the BYU music faculty. "The sound itself has no morality until a performer or composer uses it in a setting which gives it some kind of morality."



Dayley, director of the BYU Jazz/Rock Ensemble, says, "It's possible to perform rock music that expresses LDS ideals."

Setting out to do just that, several students under his direction experimented with rock form and played the results with the Ensemble in the '72 Mormon Festival of Arts.

You see," explains Dayley. "Intent is at least half of the communicative art. A performer who is feeling base emotion will communicate base emotion. And it's naive of any Mormon to think he can listen to something immoral within a standard definition without part of that baseness rubbing off on him."

Part of this "baseness," opponents of rock say, is the volume. Proponents assert that volume itself does not portend evil by the decibel. "It is not a cause for condemning music," wrote Azevedo. Indeed, some of the greater symphonies and sonatas of all time require an entire orchestra at full crescendo for maximum performance, he reasoned. Some rock compositions, say rock fans, call for the same.

The difference, explains Wheelwright, is variation. "Rock has but slight if any variation of loudness; symphonic form employs crescendos only to reach climaxes, not to sustain the same throughout."

Harold Laycock, BYU professor of Music Theory, adds that rock tends to be "coarse and brutal."

"If it overrides your feeling of tenderness and sensitivity," says Laycock, "if it pounds you down to the lower animal level instead of a spiritual level, then it is questionable."

Rock rooters ask, Isn't Beethoven, then, equally unexciting with his 'coarse and brutal' sections?

Again, says Wheelwright, there is a difference. "Subtlety is the key word. Rock is not subtle... and to destroy subtlety is to regress culturally."

"Beethoven's music, using many different instruments instead of an amplified guitar, presented his feelings in a highly organized, subtle way," concurs Laycock. "It leaves you a great deal to get out of the music."

This kind of instrumentation or control plays an important role in volume, according to Harry Schultz, director of the BYU contemporary singing groups, Sounds of Freedom and the Young Ambassadors.

"If it's too

documented, nine-month study of rock musicians, they reported of the 43 band men in the experiment suffered permanent hearing loss.

"And we can't ignore the rock beat," says Laycock, "it's persistent and very exaggerated. It tends to have a drug-like effect on the listener, overpowering his rational thinking process."

"Mind-maddling" Richard Nibbel calls it. A well-known music scholar teaching at Snow College, Nibbel says that when sound "magnified to the threshold of pain it is of such physical violence as to block the higher processes of thought and reason. Any repetition

loud, it's too loud. If you can't hear, that's another thing."

Azevedo pointed out volume should be "a matter of courtesy and good judgment, with consideration of all who are listening." Within this line of thinking, a rock enthusiast hearing his amplified disc should be sympathetic to those in the actual room, or those in nearby apartments who feel the effect of the bass reverberations.

"For that reason—if for no other—it is not good to play rock music on the Sabbath," said the proprietor of a local record shop.

"While you may feel you can listen to rock music without breaking the spirit, you may not have taken into consideration the ear next door."

In addition, there is the more physical point that rock bands and devotees could suffer a hearing impediment from exposure to the loud music. It has been a question hotly debated in popular music magazines around the country.

Most recently, two doctors of the San Francisco Hearing and Speech Center have lent credence to the theory. In a

to tell extreme is another primitive rock device

Intent is again involved he thought. According to Dayley, "in the best is dependent upon the intention of the performers."

"A time you sustain a beat, you're trying to induce a hypnotic state in the listener," he admits. "I classical music tries the same thing. 'Bolero,' a very popular piece by Ravel, is a hypnotic-Ravel's rock, more or less. But his intentions were different than, say, the Rolling Stones."

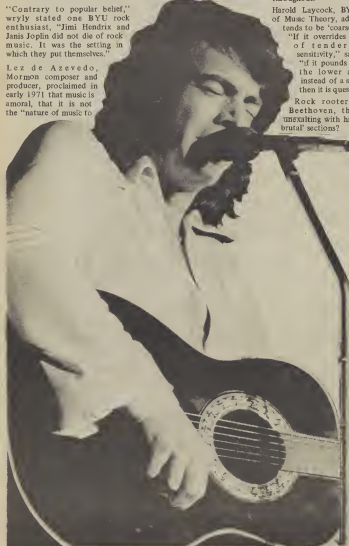
And what is thought of it or also be of a diverse nature, as Wheelwright says, "rock is a strongly physical dance form can be danced in a refined vulgar manner."

So rock dancing, wrote Azevedo, is also dependent on environment. If the setting is dark, the time late, and the heat high, dance has a tendency to be low.

Otherwise, rock dancing is just good time—a great stomp according to one student who's been "rocking" for over ten years.

"Many people go to a rock dance for sheer release of energy in the same way as other release energy vicariously and physically by participating emotionally or otherwise in a heated foot game," he added.

It's true that you have to yourself to really enjoy rock dancing, said Anthony Antone, president of ASBYU, a vocal vice-president in charge of



# ON ROCK

Layout by Graham Ambrose

BYU dances. But, he pointed out, you have to let the music take you over if you want to get really involved in a waltz. "Just make sure you are dancing and nothing is dancing you," added another observer.

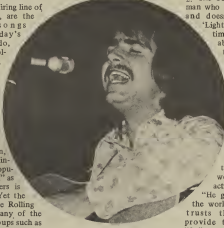
Most squarely on the firing line of vil interpretations, are the words of the songs themselves. "Today's lyrics," wrote Azevedo, "are laden with symbolism, double entendre, and hidden meaning."

Whether album-buyers and concertgoers listen or hear the lyrics is irrelevant, says Schulz. You get an attitude from the song... an attitude of rebellion, sex or whatever. "For instance, he notes, the popular tune "Close to You" as sung by the Carpenters is basically innocuous. Yet the same song sung by the Rolling Stones, the Who or any of the early San Francisco groups such as Jefferson Airplane or Grateful Dead would be a "totally different experience."

A student critic contends that the large majority of listeners are

affected almost negligibly by lyrics. He classifies them into three categories:

1. The easy listener—"by far the largest sum of the audience." The easy listener rests on the surface. To him, the late Jim Morrison of



the Doors produced a good dancing song in "Light My Fire."

"Tell him the entire song is an elaborate motif for promiscuity and he'll look at you briefly, say 'Oh, really, and turn around to

look for a girl to dance with." Typical of this genre was the BYU coed who wholeheartedly believed the Morrison was speaking of a campfire when he sang, "Come on baby, light my fire."

2. The objective listener—or the man who "knows what he wants and doesn't want." He's heard "Light My Fire" two hundred times and knows what it's about. Yet he may continue to listen to it all the while not "making the mistake of giving more credit of evil than the song deserves; it can only affect it if he wants it to."

3. The arch supporter—and here is the danger. To him, Morrison is the answer to current problems, his words are gospel, and his actions are to be copied. "He gives himself totally to the world of his hero and envisions that personality to provide the guidelines for his life."

Item three, though, is not the only danger, according to Wheelwright. "It is but a logical next step from the first and

second types. Our whole social shift toward moral laxity belies the point of "innocuous lyrics," he contends. "Advertisers know the power of repetition even on those with sales resistance. So did Hitler and Himmler." The key to rock listening is individual discernment on all levels. So concludes Azevedo: "All Latter-day Saints must learn to discern right from wrong for themselves. Discernment cannot be legislated; it cannot be forced."

But, warns Wheelwright, discernment can be "dulled by over-exposure. This is the whole point of keeping one's self in the world but not OF the world."

So challenged Elder Ezra Taft Benson of the Council of the Twelve in his October 1971 General Conference talk on "Satan's Thrust-Mouth." "The record bins that beckon our young people," he said, "with their colorful and often off-color jackets bury many masterworks

that are virtuous or lovely under a vast bulk of crass commercialism." Indeed, conclude several rock enthusiasts, if there had been a blanket banishment of rock years ago, many would have "lamented its loss." The world, they say, would have missed the Beatles' "Michelle," "Yesterday" and "The Long and Winding Road," or the simplicity of John Sebastian's "I'll paint rainbows all over your blues," the classic beauty of the Moody Blues' "Days of Future Passed," Mormon troubador Marvin Payne, any Crosby, Still, Nash and Young tune, the masterful Joni Mitchell, the poignant "I Am... I Said" of Neil Diamond fame, the...

**COVER**  
The chill of fall hasn't dimmed the energy of BYU's cycling breed as evidenced by the 3,000 new bikes registered on campus this semester. Pam Elrod treats the topic of customizing on page 12.

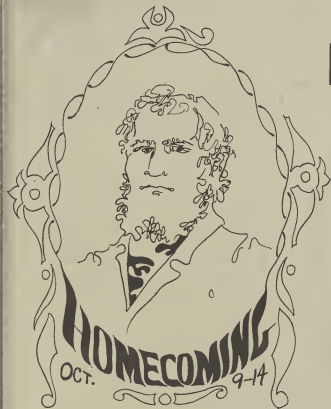
Daily

Universe

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# Do-it-yourself variety . . .

By DARYL GIBSON

It's the hottest thing since Thomas Edison.

The mighty little flame of the candle has taken a place of prominence in the American home right along side its electric counterpart, but the utilitarian role has vanished. For while Edison aimed for convenience, he underestimated man's fascination with fire.

The debut of the candle as an object of beauty rather than function falls somewhere between dinner by candlelight and Juliette window decorations. Left behind in the transition was the image of grandmother toiling over the fire, hand-dipping tapers in tedious motion.

TODAY'S paraffin enthusiast plunges into candle-making with the zest and ease given to any light hobby.

If the task seems formidable, a quick look around the BYU Hobby Center will quell a beginner's fears. Some 60 candle molds make up the shop's collection, according to employee Robert Bingham. Everything from the Eiffel Tower to pigs, from monkeys to mushrooms adorns the wall where the molds are stored. The shop provides all necessary equipment including pans, pitchers, egg beaters, a stove and even a refrigerator for cooling the finished product. Next door, the Hobby Store is a supply center offering paraffin, coloring, scent and wicks. Regular candle making classes are available to initiate the beginner.

The equipment generally stands idle at this time of year, says employee Terry Ziffenberg, but the Christmas rush for decorations and gifts will soon find the supplies in constant use.

When a candle will be scrutinized as a gift or Christmas decoration, a few tips from the professionals come in handy to avoid mistakes.

Ordinary household paraffin makes the poorest type of candle. It melts too quickly and is often difficult to remove from the mold. A low "flash" point makes paraffin a hazard to work with. Candle wax designed for the amateur hobbyist is available in most craft and novelty shops.

—SCENTING the candle is not best accomplished with an alcohol based perfume as is commonly attempted. The perfume is incompatible with wax. Professional candle scent in a powdered form will give more satisfying results.

Also in powdered form are dyes which smoothly tint the wax. The use of melted crayons to color wax is a desperate measure at best. Most crayons carry



Photos by Randy Whitlock

Molds of every shape and size are available to aid the amateur candle-maker. The BYU Hobby Center carries 60 models.

preservatives which eat at the wick and cause the flame to sputter and die.

Although a rare occurrence, molten wax can ignite. A handy pie tin placed over the top of the pan will smother the flames. A generous sprinkling of powdered baking soda will also do the trick.

—The work area should be covered with newspaper or tin foil to catch hot wax spills. An old teapot with a spout is the best tool for dripless pouring. A shortening can is adequate with a spout pinched on the side.

—STEARIC ACID, when added to the molten wax, raises its point of fusion thereby making a harder, longer burning candle. It will also tend to make the wax more opaque. It is available in powdered form wherever candle materials are sold.

Instructions for making a perfect candle from a basic mold are simple. (See directions, page five.) Once the basics are perfected, variations are as easy as they are limitless.

Try filling an old soda glass, with wick inserted, three quarters full of wax. Let that cool before adding a "whipped topping." This is accomplished by beating partially cooled, uncolored paraffin with an egg beater until foam appears on the surface. Repeated whippings are needed after the surface foam is used up. Heap the whipped wax on the soda glass for a frothy effect, without burying the wick. Insert a short piece of plastic straw for an ice cream soda look and let cool.

Colorful chunks of hard wax pipped in the mold before

pouring in molten wax will lend a marble effect.

A Swiss cheese look is possible by placing a tapered candle into a cylinder mold and packing ice cubes around the candle. Pour 230 degree wax into the mold over the ice. After the candle is set, drain excess water by piercing it with a heavy needle.

A VARIETY of containers

(Continued on Page 5)



Wax specifically designed for candle-making will produce better results than regular household paraffin, which melts too quickly.

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## ... it's the spice of light

(Continued from Page 4)

make charming candle holders. Just pour hot wax into half of a coconut shell or a stylish brandy snifter, after securing a wick in an upright position. Decorated flower pots serve the same purpose. A series of tiny candles

can be made from halved walnut shells. One BYU coed from Idaho went completely original when she found a hollowed out piece of petrified lava from Craters of the Moon monument and filled it with wax. Her oblong candle had two wicks and was decorated with

artificial pine twigs for a Christmas look.

Many household items can be used for molds in lieu of a professional metal mold. Try gelatin molds, milk cartons, cans or empty egg shells.

The popular sand candle, one of the newest on the luminous scene, is made by pouring wax into a well in the sand. If the candle is meant to sit without support, remember to level off the bottom of the sand hole.

Leather straps supporting a cup-shaped wax form make an attractive hanging candle.

IMAGINATION is the only limit for the serious candle maker, and with birthdays and Christmas causing a drain on the wallet, it's none too soon to start.

Hobby stores and libraries carry enough literature to give even the most fumble-fingered hobbyist a push into this profitable field where talent can literally wax strong



A container with a spout will facilitate easy pouring into any mold shape.

### How-to

## Six simple steps

1—Insert the wick (of the professional variety or one made of tightly braided string) into the bottom of the mold and thread it through to the top. Knot the bottom so it will not dip through the mold base. Balance a stick across the top rim of the mold and pull the string taut and tie it to the stick for a straight wick.

2—Melt the wax in a pot until the temperature reaches between 190 and 230 degrees. A candy thermometer will gauge the temperature. Remove from heat and pour into the mold. After the desired height of your candle is reached, save a cupful of wax to refill the top of the mold which will settle during hardening.

3—Allow the mold to set for 30 seconds, and then lower into a water bath—any bucket or pail containing enough water to immerse all but the top inch of the mold. Do not let any water splash into the mold.

4—As the wax settles around the wick forming a well, insert a long stick two or three times near the wick to relieve the surface tension. Refill these holes with the left-over wax. Do not overfill the well around the wick.

5—The mold may now be removed from the water bath for an eight-hour cooling period. The cooling process may be speeded up by putting the mold in the refrigerator, but never in the freezer.

6—When the wax is cold, turn the mold upside down, tap it gently on a hard surface and withdraw the candle.

# AMBASSADOR

# DAVID KENNEDY

## Ethics, Enterprise and the American Economy

## MONDAY, OCTOBER 2

## 4:00 P.M.

**BALLROOM  
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even by study  
and also by faith."  
D&C 88:118

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GESSO

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# Activities

Following is a day-by-day calendar of events scheduled for the coming two weeks. Items of general interest to the university community may be submitted for publication to the ASBYU receptionist fourth floor ELWC.

## MONDAY, OCT. 2

American Perspectives Lecture—David Kennedy—4 p.m. ELWC Ballroom. "Ethics Enterprise and the American Economy." Student Voter Registration Information Desk 9-5 All Week or call ext. 013.

## Reception Center ELWC

Varsity Theater—"Mr. Hobbs Takes A Vacation" All Week.

## TUESDAY, OCT. 3

Forum Assembly—Eddie Albert "Roles and Faces of Eddie Albert" Marriott Center 10 a.m.

## WEDNESDAY, OCT. 4

Civilizations Film Series: "The Frozen World" JS Aud. 6:30 p.m. Lecture: Richard G. Scott, Regional Representative Virginia and Maryland, "Acquiring the Power of God in Your Life." East Ballroom ELWC 7:30 p.m.

## THURSDAY, OCT. 5

Special Office Film  
Miss Indian BYU Pageant—Talent Show  
Symphony Orchestra and Women's Chorus—de Jong Concert Hall HFAC 8 p.m.

## FRIDAY, OCT. 6

Miss Indian BYU Pageant—Finals—Sharon East Stake, Cultural Hall 5 p.m.  
Rock Dance—Band: "Bulderdash" 9-12 p.m. ELWC Ballroom.  
Weekend Movie—JS Aud. "Sullivan's Empire" (Saturday also)

## SATURDAY, OCT. 7

General Conference: General Sessions—10 a.m. and 2 p.m. Priesthood Session 7-9 p.m.  
Football—BYU vs. Long Beach State at Anaheim—1:15 p.m.  
Rock Dance—8:30-11:30 p.m. ELWC Ballroom.  
Nurse Care Workshop sponsored by Women's Office

## SUNDAY, OCT. 8

General Conference: General Sessions—10 a.m. and 2 p.m.

## MONDAY, OCT. 9 HOMECOMING WEEK—"LIFE IS FAMILY"

Student Voter Registration Information Desk—Reception Center ELWC All Week.

Ms. Theodore Tuttle—Varsity Theater 1 p.m.  
George Pace, Department of Religion, Varsity Theater 11 a.m.  
Varsity Theater—"Run Wild Run Free" All Week.

## TUESDAY, OCT. 10 "LIFE IS THE CHURCH"

Homecoming Assembly—Marriott Center 10 a.m.  
Theatrical play "King Saul" by Orson Scott Card—Step-Down Lounge ELWC.  
Church Movies—Little Theater ELWC 1-4 p.m.

## WEDNESDAY, OCT. 11 "LIFE IS HERITAGE"

American Perspectives Lecture  
Symposium: Michel Lorimer, guitar—Concert Hall HFAC 8 p.m.  
Classic Appreciation Series Lecture: E. Harrison Powley—Madison Recital Hall HFAC 7 p.m.  
Building for presentation to President Oaks Reception Center ELWC.  
Dancers and Tribe of Many Feathers—McKay Quad. 11-12 noon.  
Foreign Students and Lamanite Generation performances—West Patio ELWC 1-5 p.m.

## THURSDAY, OCT. 12 "LIFE IS YOUR RIGHT TO VOTE"

Special Office Film—Varsity Theater, noon.  
Debate: Students from American Independent Party, Young Democrats, and College Republicans—2 p.m.  
Homecoming Concert—8 p.m.  
Jazz Ensemble—de Jong Concert Hall HFAC 8 p.m.

## FRIDAY, OCT. 13 "LIFE IS BYU"

Concert Impromptu—sponsored by Culture Office, Memorial Lounge ELWC.  
Play: Julius Caesar—Pardoe Drama Theater HFAC 8 p.m.  
Fiddlers Frolics—Marriott Center 8 p.m.  
Winter Puff Football—11 a.m., 12 noon and 1 p.m. McKay Quad.  
Fasting Contest—McKay Quad 1:30 p.m.  
Spartan Race—McKay Quad 3 p.m.  
Football Game—Wymount Field 4 p.m.  
Weekend Movie: "Shakest Gun in the West" JS Aud.

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Manager Jim Dunyon expresses his appreciation for the fine acceptance BYU students have given Taco Time. He and his staff invite you to come to Taco Time and enjoy the fine Mexican flavor and atmosphere. Be it cherry empanadas or hot, zesty tacos, you're sure to be pleased.

Taco Time is open till 12 p.m. weekdays and 1 a.m. Friday and Saturday. It's located at 46 W. 1230 N., just a block west of Holman Halls. So take a walk and take advantage of the friendly student specials at Taco Time.



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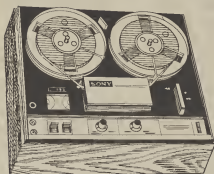
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aware of the bilker

# Unwanted: Roadside Bandit and Garage Gouger

By JIM LINDSEY

A BYU coed drives into a gas station and orders the tank filled. She steps into the rest room and when she returns the attendant is bad news.

"The alternator's shot," he says. "Look how it's smoking." So also have had shock absorbers and the right front tire punctured. Better replace them—you could get killed in traffic."

Reluctantly she tells him to go ahead, and she drives away \$138 poorer. What she didn't know is that she didn't need any of those things. The attendant sprayed WD-40 on the alternator to make it smoke, splashed oil on the shocks to simulate damage, and punctured the tire himself. He also doctored her credit card receipt so that she's billed for \$88 instead of \$138.

Chances are you won't experience such a nightmare; most service station attendants are honest. Yet it could happen. Thousands of trusting motorists are victimized each year by a tight-fisted hand artist credited with bilking the American public. Estimated \$1 billion more annually. Service station swindles have

been reported in many areas of the country, particularly near certain interstate highways. The worst trouble spots include sections of Interstate 66 around Flagstaff, Ariz.; Interstate 15 between Barstow, Calif., and Las Vegas, Nev.; and Interstate 95 in Florida.

So many complaints were lodged in Arizona last year that personnel of the state attorney general's office went on statewide radio to warn the public.

"One reason so many tourists are victimized," says Dean Nuttall, Provo gas station owner, "is that many attendants are hired just for the summer rush, and 90 per cent of their wages is based on commission for parts sold."

**CROOKED DEALERS** have been known to try every conceivable means to bilk customers.

Titanium tetrachloride, a colorless liquid that creates dense white smoke when exposed to the air, has often been sprayed on alternators and generators to make them appear defective.

"Short sticking" is pushing the oil dipstick out part way into the crankcase so that the engine appears to need oil. The attendant then inserts a pouring spout in an

empty can and goes through the motions of adding the needed oil.

**Poking holes in tires** is "hooking." Some operators hook with shoes equipped with protruding prongs. Putting oil on shock absorbers to make them look defective is called the "the shock treatment."

In addition to slashing tires, some roadside desperados have slashed fan belts and hoses, sprayed Aika Seltzer or soda into batteries to make them foam, and shorted alternator wires to make the dashboard warning light flash.

## TO COMBAT THE HIGHWAY GOUGER:

Have your car safety inspected before you take a trip. Never leave it unattended at a service station and watch what the attendant is doing at all times.

Whenever you're told you need expensive repair work, get confirmation if possible from a local dealer who sells your make of car, or from a reputable garage.

Don't let your credit card out of your sight. Stand beside the attendant while he imprints the invoice and save all invoices and match them up with copies you receive with your bill. If you get

doctored invoices or extra ones, notify the company.

American motorists can also be taken for a ride when they try to get their car fixed in a local garage.

Donald R. Randall, counsel to the U.S. Senate subcommittee on antitrust and monopoly, and co-author of the book, *The Great American Auto Repair Robbery*, sees it this way: "If you haven't been gyped by an auto repair shop, it's probably because you've never driven a car."

Most mechanics, like gas station dealers, are honest, but there are enough gougers around to warrant suspicion of any work. The best way to avoid being duped is to be aware of the tricks unethical repairmen use. Here are a few of their favorites:

## THE GEAR GOUGE ARTIST

will show you metal filings from the bottom of your automatic transmission case and tell you the shredded metal means the transmission gears are worn out and you need a rebuilt transmission. Actually, the meshing of gears in most transmissions normally will cause some metal shredding. Unless the amount of shredding is excessive,

there is nothing to worry about.

Like the roadside bandit, the mechanic may also squirt oil around a seal when you aren't looking, then tell you a dangerous seepage exists.

Ball joint gyppers like to jack up the front end and shake a suspended wheel. It wobbles, and he says the ball joint needs replacing. In truth, a car is designed to give a certain amount of clearance movement when the weight of the car is not on the suspension system.

Complete brake jobs advertised for \$12.95 are a dangerous come-on. An honest brake job must include new linings, overhaul or replacement of brake cylinders, and sometimes turning the brake drums. This usually costs closer to \$80 than \$15.

Perhaps the most blatant trick in the garage bilker's bag is cleanup artistry. The mechanic talks you into buying a new part and then cleans up the old part with solvent to make it look like new.

## SO HOW DO YOU FIND A GOOD MECHANIC?

Nuttall, who deals mostly in gas and tires, sends his customers to the garage where he takes his own.

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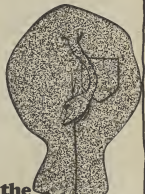
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# Ten-speed take over

...cyclists seek their share of BYU sidewalk

By PAMELA ELROD

Peugot lugs, Capri derailleur, Astra hubs, double butted spokes! It's a new language and a new experience as the ten-speed takes over.

No doubt about it. The ten-speed is "in." Officials estimate there are 12,000 bikes on campus this fall, mostly ten speeds. That's an increase of 3,000 over a year ago.

Like mail order brides, most bikes are spoken for before they arrive. One BYU coed has had her dream bike on order for six weeks.

This upswing in Provo cycling has created a "happy hunting ground" atmosphere for bicycle dealerships. At least three cycle sales and repair shops have sprung up within the last year and a half, providing the city's free other shops with spirited competition.

COUPLES ON CAMPUS, who used to buy a sporty car, now buy a compact car and two ten-speed bikes. Kathy and Gary Pullins of Orem found this combination a feasible solution to their transportation needs. Kathy even found that cycling was really good

exercise during the early stages of her pregnancy.

Striking velocipedes in all sizes and colors indicate student longing to add style to that mile-

ALTHOUGH FIVE- AND TEN-speed bicycles are built and look alike, they really offer the owner the chance to build on a relatively clean slate. Each person knows what he wants from his machine and he can then outfit it accordingly.

To add or subtract becomes the question as the cyclist begins to customize his vehicle.

Normal bikes weigh anywhere from 20 to 35 pounds. Most of the weight is centered in the frame. The concept that something has to be heavy to be good does not apply here, since manufacturers around the world rely on light bicycles for both sales and competition.

LIGHT MEANS FAST flight to racers who cut down the weight of their vehicles to as little as under 10 pounds.

BYU seems to be blessed with an abundance of students who would like to consider themselves racers. Anticipating the sounds of the tarry bell, they send students on foot reeling as they race to that next class.

As they fleetly clip bystanders, riders apprehensively avoid verbal retorts along the way.

"I HAVE BEEN hit three times just in the last week," Sheila Hardy, La Canada Calif., exclaims. Never intended as a vehicle of violence, today's bike is a far cry from the model grandpa rode. They are sleeker, swifter and more accurate in their body-bumping endeavors.

The lighter the frame, the less harm it can do. If the bicycle does not have a light frame then the cyclist may adapt the smaller parts on his machine or replace them. Italy makes the lightest, most durable parts. Of course, when customizing for that little extra speed to put you beyond the

reach of angered students, there are few ways to cut cost corners

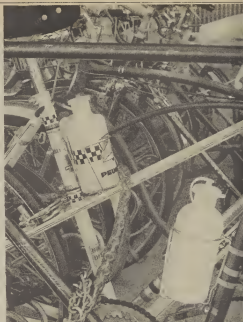
STEVE SCOTT, freshman, owns a 20-pound Austrian-built bike. Riding pleasure was his goal and to achieve this, he outfitted it with item like a "book rack, bell, padded seat and cloth tape around the handlebars."

"Actually lightening a bike is only practical in racing. I do some touring and a really light bike is too fragile for this," says Dave Robison, junior. "My bike weighs 24 pounds and is lighter than most, but it is a good strong touring bike."

Scott explained, "Everything that I have done to mine gives me an easier trip and a more comfortable ride. Cloth tape gives me a better grip and the boot covers let me rest my hands easily on the brake." He chose to add padding.

IN BIKE BUYING, price most often indicates the quality. Consumer Report is a good source for students interested in knowing quality for the price.

"Tires and rims are vital areas of the bike," explained one Provo shop owner. Sew-up tires with alloy rims are considered the best



a cyclist can have. These hold 100 pounds of pressure and provide the rider with a smoother ride. The higher the pressure a tire can handle, the better the ride. Clincher tires hold 70 to 90 pounds of pressure.

WEIGHT is not the total factor in cycling. Safety levers, for instance, make riding more efficient but do not come on European built bikes as a rule. Not all machines have stem shifts. "I wouldn't ride without my toe clips. You get a gripping downward and upward pressure with them that is lacking in the regular pedal," explains Robison. Toe clips are designed to increase the cyclist's rhythm and control.

TRASH BIKES have become a fad in places like New York where the city is at such a high it really isn't worth it to have a good bicycle. It would just get stolen. A trash bike is a mobile composite of metal junk. They are built with rusty pipes of just about anything that can be found in a junkyard. It really doesn't matter what they use, just as long as it works!

There aren't too many trash bikes on BYU's campus. It just

wouldn't be worth the effort to pedal a 40-pound piece of junk, a ball instead of walking.

ONE OTHER strong asset of a good bike, although a common in Provo bike shops, is the double butted spoke. They are slightly flared at each end and give support to the tire. If that hull seems a little bit even in the climbing gears, cyclists should check and see if they have a low gear ratio. High gear ratios are made for flatland travelling.



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## 23. Insurance, Investment

### \* MATERNITY SPECIALISTS

WE OFFER YOU:

1. Your Choice of Programs
2. Coverage from \$250 to \$400
3. Up to 1-month Free Coverage
4. Money paid to you—right in hospital
5. Savings and investment options
6. Student Insurance Agency
7. Free information

Your Independent Agent serves you best. Let us answer all your insurance questions. Call our Maternity Specialist GARY D. FORD 373-8689.

Don't be caught expecting with the Unexpected.

## BILL AGENCY

10-6

## MATERNITY INSURANCE

\$600 BENEFIT

FREE COVERAGE

STEVE COON 373-1058

BILLS AGENCY

10-2

## MATERNITY Insurance Plans

We have a plan for your needs. Steve Coon 373-1058, Delbert B. Ford 373-8689.

10-12

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10-12

## 40. Employment

Full or part time auto mechanic. Must have own tools. European. Apply: 222-2012.  
BRUNNER available—Jax commercial, truck, experience. Call 373-6331. Call this for future substitute needs.

Help Wanted! Call Cover Books Co. for job or see 373-6331 or see 373-6331. We want 500 South or 373 South Co. 373-6331.

GIRLS Free room and board in exchange for morning babysitting. Call alternates 373-2213. 10-4

## 44. Entertainment

WAKES, Ball, Social groups. Heyrider across the block to the movies, you name it. 373-4440. 10-4

## 50. Musical Instruments for Sale

FOR SALE: combo organ and fender. 373-6331. 10-4  
GUITAR and amp. 373-6331. 10-4  
GUITAR, guitar, Yamaha, Ovation, Dorian, Peavey, Stein, Allen and many others. 373-6331. 10-4

GUITAR strings and accessories. Instrument repair. 373-6331. 10-4  
Acoustic guitar for sale. 373-6331. 10-4

## 51. Sporting Goods for Sale

FOR SALE: A pair of Head 100's with tennis bindings. Great deal. 373-6331. 10-4  
Head 100's. 373-6331. 10-4

## 52. Miscellaneous

SMITH Corona typewriters. Lowest prices. 373-6331. 10-4  
Smith Corona typewriters. 373-6331. 10-4

SALE 1000's Polyester Double Knit. 373-6331. 10-4  
The Public Mail 330 West Center. 373-6331. 10-4

SAVE ON Flowers and Gifts. 373-6331. 10-4  
Flowers, 373-6331. 10-4  
Flowers, 373-6331. 10-4

R & C TRACK Recording. 373-6331. 10-4  
Recording, 373-6331. 10-4  
Recording, 373-6331. 10-4

FOR SALE: 1000's Polyester Double Knit. 373-6331. 10-4  
The Public Mail 330 West Center. 373-6331. 10-4

## 53. Wanted to Buy - Misc.

OLD CASH wanted. High Cash Prices. 373-6331. 10-4  
Cash, 373-6331. 10-4

WANTED: Four May 15's. 373-6331. 10-4  
May 15's, 373-6331. 10-4

## 58. Apartments for Rent

BEAUTIFUL, Private, quiet, nice place. 373-6331. 10-4  
Private, 373-6331. 10-4

2000 sq. ft. apt for couple, single all utilities paid. 373-6331. 10-4  
Apt, 373-6331. 10-4

Men: Room for 2. 373-6331. 10-4  
Room, 373-6331. 10-4

Men: Room for 2. 373-6331. 10-4  
Room, 373-6331. 10-4

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Room, 373-6331. 10-4

Men: Room for 2. 373-6331. 10-4  
Room, 373-6331. 10-4

## 58. Apartments for Rent

LARGE 2 bedroom, unfurnished. 373-6331. 10-4  
Large, 373-6331. 10-4

ONE girl roommate wanted. 373-6331. 10-4  
Girl, 373-6331. 10-4

FEMALE graduate student wanted. 373-6331. 10-4  
Female, 373-6331. 10-4

FURNISHED two bedroom house. 373-6331. 10-4  
Furnished, 373-6331. 10-4

Wanted to Rent. 373-6331. 10-4  
Rent, 373-6331. 10-4

Wanted to Rent. 373-6331. 10-4  
Rent, 373-6331. 10-4

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Rent, 373-6331. 10-4

Wanted to Rent. 373-6331. 10-4  
Rent, 373-6331. 10-4

## 74. Automobiles for Sale

THE BEST SERVICE IN TOWN. 373-6331. 10-4  
Best, 373-6331. 10-4

COMPLETE ENGINE OVERHAUL. 373-6331. 10-4  
Engine, 373-6331. 10-4

1970 Yellow Mustang



## In Special Collections

## 'Plain and precious truths'

The BYU library contains a host of priceless articles ranging from the papyrus fragments of the Book of Abraham to the complete works of Mark Twain. They're all found in the Special Collections vault on the fourth floor.

"It should be noted that the fragments from the Book of Abraham are not part of our collection," said Chad J. Flake, curator of Special Collections. "We merely store them for the Church."

However, "included in the vault are first editions of the Book of Mormon and the Book of Commandments," said Flake. "We have 19 original manuscripts of early LDS revelations," he noted.

Not only is early LDS literature contained in the vault but also several works written before the 16th century, said Flake. Included in this section are such works as the writings of Roman historian Titus Livius and the "Bede's Commentary on St. Mark," Flake added.

Comparatively modern writings contained in the vault are the first editions of the complete works of

Charles Dickens, William Thackeray, Twain and Herman Melville, said Flake.

The library also has in its possession such works of art as Rembrandt Peale's "George Washington" and paintings of William H. Jackson, said Flake. "Jackson is an artist noted for his western paintings," he said.

When asked which of all the works he considered the most valuable, Flake responded, "You can't compare irreplaceable articles. How can you compare the correspondence of Philip II to the original writings of Joseph Smith? You just can't do it."

The undergraduate student isn't

## Safety Council advises parents

The Utah Safety Council advised Friday parents should know their baby sitters and provide the information and telephone numbers needed in case of emergency.

Parents should be sure the baby sitter is reliable and capable of handling all problems—especially emergencies.

allowed to use the research material contained in the vault. However, copies of the originals are available to most students, said Flake.

Graduate students and others doing serious research are allowed to use the originals, Flake said.

"This isn't a burial ground," said Flake. "Hardly a day goes by without something being used."

Quest for both knowledge and wisdom is sought at Brigham Young University. This quest is symbolized by the school motto: "The glory of God is intelligence."

Students of any race, color, or national creed can be accepted to BYU providing they maintain the ideals and standards that are characteristic of the standards of the Church of Jesus Christ of Latter-day Saints.

## Homecoming book sales scheduled

A special week-long paperback book sale will be sponsored by the BYU Bookstore during Homecoming Week. Featured will be books selling at less than one-third the retail price.

The paperbacks were purchased by the Bookstore from used book companies in the east. They include books on politics, science and the classics, and may be purchased in the textbook section, according to store officials.

WEDNESDAY—  
SANDWICH NIGHT  
FREE SKI MOVIES 6-10  
SANDWICHES FROM 99¢



SUNDANCE

SHAMPOO & SET  
\$1.95  
OIL PERM \$7.95  
FROSTING \$9.95  
(BRING A.D.)  
CALL DIANE  
MR. PAUL'S WIGS  
375-5600  
230 N.  
UNIV.

FRENCH  
BODY WAVE  
REG. \$25  
NOW \$15  
CURLY CUT  
(NEEDS SETTING)  
WIGS WHOLESALE  
WITH TRADING  
MR. PAUL  
375-5600  
230 N.  
UNIV.



## IF YOU ALREADY KNOW...

enough about rapid reading courses

to know that

YOU NEED TO TAKE ONE NOW,

then come to Provo High, Oct. 5 at 7:45 p.m. to register and begin in our last fall section for 1972.

## READING DEVELOPMENT INSTITUTE

Professionalism & Realism at a price you can afford

OCT. 5 375-6014 Rm. B1-12  
7:45 p.m. PROVO HIGH

## Homecoming 'fair' planned

Homecoming festivities Oct. 11 will include "Hentage—the Country Fair" in which all clubs, housing complexes, organized groups and departments are invited to post displays in the ELWC.

Interested students are to contact 785-3436, or 375-1334, or the Homecoming Office (114 ELWC) before 6 p.m. Monday, Oct. 3, for details.

Each group may put up displays in the ELWC showing their activities and functions.

## Free films set for semester

Free films on church history and the Book of Mormon will be shown throughout the semester in the Joseph Smith Auditorium.

Presented in conjunction with religion classes, the films will be shown at noon and 4 p.m. on scheduled days. Schedules of showings may be obtained from the College of Religious Instruction.

## What's an Egg McMuffin?

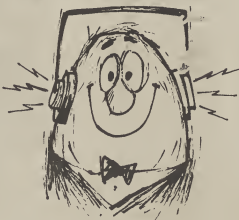
It's McDonald's great new BREAKFAST item served from 7:00 to 10:30 every morning. It's a toasted English Muffin, Oscar Mayer Canadian bacon, Country Fresh egg in butter, sliced cheddar cheese...served open face with jam. Just 99¢.

7:00 to 10:30 am



240 WEST 1230 NORTH  
PROVO

## ARE YOU GETTING THE MESSAGE?



Call 374-9707

Things are happening at the BYU campus, and you can discover what by listening to:

## "THE BYU REPORT"

Heard daily at:

7:15 a.m.

12:15 p.m.

5:40 p.m.



88.9 Mhz (Stereo)

"The BYU Report" is made available by a grant from the Daily Universe

## Caught by opposition

## Offensive falls short

By PAUL DAY  
Assistant Sports Editor

Very few of BYU's passing attempts fell incomplete Saturday afternoon when the Cougars met upon State in Corvallis. Out of 29 aerials attempted, only nine fell to the ground. Fortunately, six were caught by opposition.

The Beavers got on the rebound early via the field goal late. Ken McGrew put 35 yards for OSU led 3-0.

The Beavers then capitalized on Bill Bartley interception for the team's initial TD, coming at 1:47 into the first quarter. Scott Hegberg hit Randy Samuelson the actual touchdown pass—the first Beaver scoring pass the season.

A bad snap from center muffed OSU PAT try and the score stood 9-0.

On the ensuing kick-off, Terry Mahlen returned for BYU to the end, and on the first play from scrimmage, with a mere eight yards left in the quarter, Dan Flor swept to his right, was hit and fumbled. Beaver Scott Woods fell on the 1 and OSU gained their second possession by Cougar mistakes. The quarter ended—the mistakes not.

THE BEAVERS SCORED with second quarter last five plays on a Spiegelberg sneak. A two point conversion try was broken by Cougar Ron Tree's fensive effort, and OSU led 10-0.

Both teams traded punts, BYU all looking for its first first an, with the Cougars gaining session again on their own 32 4 line with 9:17 left in the 2.

On the first play from scrimmage, a Terry pass was deflected off by OSU's Steve Brown. The Beaver offense went back work. Halfback Ralph Show took a Spiegelberg pitchout and rambled yards to OSU's third down, capping a 45 yard, six

play drive.

OSU finally converted on a PAT and the score stood 22-0.

With 2:30 left in the half, a Dave Terry pass intended for John Betham was intercepted by Bartley, giving him his second theft of the game.

OSU returned an earlier favor and fumbled on their first first exchange with Red Gumpeler getting credit for the recovery for BYU.

The Cats got the ball on their own 21 but a disastrous 30 yard fumble forced the Cougars to punt.

The Beavers were persistent, however, and again, on their first exchange, fumbled and Gumpeler fell on his second consecutive fumble.

John Monahan came in to end the futility and hit a 33 yard field with .23 left in the half.

THE THIRD QUARTER was all defense, with neither school able to move the ball with any consistency.

After trading punts at the start of the fourth quarter, BYU went to work, first and ten on their own 20.

On the second play, Terry overthrew Logan Hunter and Bill Bartley was right there to come up with his third interception of the game, tying an OSU record. Bennie Smith got the ball right back for the Cougars as he made a leaping interception of a Spiegelberg pass at the BYU ten yard line.

But again, it was a case of "I don't want it, you can have it" as BYU fumbled on its own 40 yard line and Jim Mott fell on the ball for OSU.

The Beavers capitalized on the Cougar turn-over and restore Quarterback Tom Hickey capped a 58 yard, ten-play drive by sneaking in for six. The PAT was good and the afternoon's scoring, but not the turnovers, had ended.

Dave Terry finished what had to be his most disastrous day as a QB by throwing his sixth interception with a mere 2:15 left on the game clock.

## WAC teams win, lose in weekend

WAC area schools registered three wins against four losses in weekend gridiron action. The only inter-league competition saw Arizona State nudged by Wyoming. The games:

Utah 44, WSU 25

Hungry for its first win after two setbacks, Utah capitalized on Washington State mistakes to upend the Cougars in Pullman Saturday afternoon.

An alert Redskin defense pounced on one WSU fumble and three errant passes to set up four Utah touchdowns. Don Van Galdester starred at quarterback for the Utes, tossing three scoring throws.

Wyoming 45, ASU 43

Football life came back to Laramie in grand style as the Cowboys brought memories of the "good old days" to Wyoming's die-hard fans with a shocking upset over ASU.

The Devils, ranked number 11 nationally and figured to whitewash the "Pokes enroute to a fourth WAC title, surged too late in the offensive battle, after falling behind 23-7 at halftime. Steve Cockreham accounted for three Cowboy touchdowns himself and passed for another. Woody Green countered for ASU with four touchdowns in the losing effort.

USU 21, CSU 0

Off with his passes, USU All-American candidate Tony Adams rushed for 122 yards as the Aggies rolled over Colorado State.

Terry Wampler, still looking for an offense and defense, now finds his Rams 0-4 on the season. Utah State lamed to the shutout win in Logan.

UTEP 21, NMS 20

Successful execution of the two-point after touchdown play spelled the difference between arch-rivals El Paso and New Mexico State.

Early in the fourth quarter, UTEP scored to go ahead 19-14, after which quarterback Gary Keithley successfully rushed for the two bonus points. The Aggies

then charged to come within one point of the Miners late in the game on a Joe Bicarick to Joe Warren touchdown pass.

Electing to go for the win with a two-point play, Bicarick missed with a passing attempt. The victory was UTEP's first to give them a 1-2 record for the year. NMS is 0-3.

Iowa State 31, UNM 0

Iowa State could play WAC teams forever. The Cyclones crushed the Lobos in a manner as convincing as the previous week's win over Utah.

Two pass interceptions and two fumbles set up three ISU scores. Soph Mike Strahan sparked with 187 yards rushing for the Cyclones.

New Mexico now figures 1-2 for the campaign. The Cyclones are undefeated in three contests.

Make money  
on the Horses...  
Ride 'em Cheap  
through October...

  
SUNDANCE


**MALE SLACKS**  
shuffle off to Buffalo  
with Cone. The travel-  
ing gear is expertly  
tailored slacks of Cone  
Corduroy, available  
in a whole line-up of  
colors and sizes. Visit  
your campus store and  
get a pair for the road.

**Cone**  
corduroy

## WRITERS

FILMS — STAGE — TV

Having trouble getting your scripts read  
by the right people?  
— least of all produced

**CREATIVE SCRIPTS, LTD.** offers you the opportunity you've long awaited . . . A chance to get the exposure & advice you deserve.

**CREATIVE SCRIPTS, LTD.** will thoroughly read each typewritten script submitted and give you the kind of candid, professional SYNOPSIS that producers of theatrical material have the time and inclination to read.

**IN ADDITION**, an unbiased CRITIQUE of your work will accompany the return of your manuscript . . . **TIME-DATED** to establish its date of competition for your production.

**AND — If your script is selected, your synopsis will be included in "SCRIPTURES", Creative Scripts, Ltd. monthly recommendation guide which is distributed to the foremost users of theatrical material — PRODUCERS, AGENCIES, FILM and T.V. MAKERS.**

**OUR FEE IS \$50 PLUS \$5 HANDLING & POSTAGE  
THIS IS THE ONLY COST TO YOU**

*There is absolutely no further charge or obligation  
if your script is selected for production.*

**STOP COLLECTING REJECTION SLIPS!**  
Don't let your creative efforts go to waste!

Submit your scripts with a check or money order for \$55 per script to

**CREATIVE SCRIPTS, LTD.**  
150 East 55 Street, New York City, N.Y. 10022

Attention: Mr. Coleman

Cone makes fabrics people live in.

# Queens

The faces change but the smiles are the same when, following tradition, the Homecoming Queen contest is narrowed to one astounded coed.

The smiles belonged to Michiko Nakamura (center) Friday night when the Homecoming Committee informed her of her victory. Miss Nakamura, 19, is a junior from Tokyo, Japan.

Sharing the spotlight with the new queen is first attendant Ruth Ann Brown, a junior from Window Rock, Ariz. (left), and second attendant Jana Rae Warren (right), a junior from Spanish Fork, Utah. Seven per cent of the studentbody voted in the queen contest.



Ruth Ann Brown



Michiko Nakamura



Jana Rae Warren

Brigham Young University

# Daily Universe

374-1211 ext. 2957

Vol. 24, No. 20

Provo, Utah

Monday, October 2, 1972

## Eddie Albert

### Actor here for forum

One of the most versatile performers in the entertainment world, Eddie Albert, will appear on the BYU forum assembly Tuesday, in the Marriott Center.

Although best known for his six-year CBS-TV series "Green Acres" and his numerous starring film roles, his appearances in the legitimate theatre, night clubs and on recordings, the public is rapidly becoming aware of Eddie Albert's work in the field of ecology and other matters dealing with his concern over the welfare of his fellow man and with the study of such worldwide problems as poverty, pollution and conservation.

Albert's versatility has been shown in the many-diversified roles he has played in films—from a photographer in "Roman Holiday" (for which he received an Academy Award nomination) to the cowardly officer in "Attack," the earth-loving psychiatrist in "The Tea House of the August Moon," the compassionate husband in "I'll Cry Tomorrow" and the psychotic colonel in "Captain Newman."

In addition to six years as co-star with Eva Gabor in the very popular CBS-TV series "Green Acres," he has appeared on all of the leading dramatic and musical variety shows—with Ed Sullivan, Dean Martin, Carol Burnett and many others, and on many of the important talk shows with Dick Cavett, Johnny Carson, Merv Griffin and Mike Douglas.

On the legitimate stage he has appeared in leading plays and musicals, including "Brother Rat," "The Boys from

Syracuse," "The Music Man," "Room Service" and others; he has done some night club work including appearances with his wife Margo. He has made recordings including one called *Eddie Albert and Margo, The Eddie Albert Album, High Upon a Mountain, The Nina, the Pinta and The Santa Maria, Prayer for the 70's*, etc.

Albert has narrated two NBC-TV specials dealing with ecology, "The Unseen World" and "Sea of Trouble."



Albert

## Work for all - no inflation

Sen. George McGovern's economic policy is more people-oriented than President Nixon's, according to a top aide to the Democratic presidential candidate visiting BYU.

Dr. Robert Eisner explained to a crowd of more than 500 in the Joseph Smith Auditorium last Thursday, that McGovern's approach to controlling inflation would seek full employment while battling rising costs.

Dr. Eisner, who is a professor of economics at Northwestern University, serves as a member of presidential hopeful George McGovern's Economic Advisory Committee.

He pointed out to students that Nixon chose to stop rising prices as his first priority to combat inflation, and did little to stop the rise of unemployment. Eisner assured the students "McGovern is not going to give everyone \$1000."

He also stated that, "McGovern is committed to full employment," and if elected, "he would see to it that anyone who wanted a job would have it."

People layed off work because of

## Candidate exonerated her sponsor penalized

An investigation of a possible Homecoming royalty contest violation has cleared Ruth Ann Brown, but penalized her sponsor, the BYU Program Bureau.

Program Bureau, according to Mark Meyers, Homecoming Committee chairman, will "not be allowed to sponsor queen candidates in any ASBYU queen contests for a period of one year, to include Homecoming '73."

An investigation committee, consisting of Meyers, Social Vice President Anthony Antonelli and advisers of student government, ruled early Friday that campaigning by Indian students Thursday would have not occurred had Program Bureau informed their student members that sponsors cannot campaign for their candidates.

Program Bureau is the backer of all BYU groups which entertain off campus, including an Indian group called the "Lamanite Generation."

Thursday Indian students were handed flyers encouraging them to vote for Ruth Ann Brown, which, Meyers said, was not a violation of the rules, in that the flyers were given out among a campus group and not circulated generally. The infringement of rules occurred in the ELWC. "Someone got over zealous and

went over and tacked up that flyer on the bulletin board of the Wilkinson Center," said John Maestas, administrative assistant of the Indian Education Dept. He said there was no way of telling who posted the flyer.

The posters were made up by Robert Begay, a member of "Lamanite Generation" and one of the vice presidents of the Tribe of Many Feathers, a campus Indian club. According to Maestas, Frank McCabe, president of the Tribe of Many Feathers, directed Begay to "get the word out to our kids that here's an Indian girl that's one of our candidates."

"We felt that this misunderstanding could have been cleared up if the Program Bureau, in particular, had explained (the rules) to the Lamanite students in the 'Lamanite Generation,'" said Meyers.

Steve Allen, student chairman of Program Bureau, said they would appeal the decision. "Why do you penalize Program Bureau for not having informed their people when the homecoming committee would not inform the other members of the studentbody as to what the rules are?" asked Allen. Program Bureau has a membership of about 1,000 students and sponsored seven or eight candidates for homecoming queen, so Allen.



Dr. Robert Eisner, aide to presidential hopeful George McGovern, addresses about 500 students in the Joseph Smith Auditorium.

government cutbacks would be provided with an income through one million new public service jobs, said Eisner.

He also said that, if elected, McGovern would cut inflation, cut back on defense spending, rework the present welfare system and close tax loopholes.